

DEBORAH LOMBARDI

Press Quotes

"What kept jumping out at me was the solid writing. Lombardi's twangy country/folk/rock songs are packed with vivid imagery, quirky lines, and unexpected descriptions." - Indie-Music.com

"With a soulfully distinct voice and a well-sharpened songwriter's pencil...Lombardi's vocal style and instrumentation are right up the alley for fans of everyone from The Pretenders to The Jayhawks...It would be all too easy to compare Lombardi to other female vocalists, but her work shows surprising depth, passion, and self-awareness. The tunes range from Americana to rock to pop effortlessly. "

- Good Times Magazine

"A gem of a folk rock record...Despite a definitive alt-country style, Lombardi certainly sounds like she has been influenced by 90's alternative and grunge rock...something akin to Throwing Muses or Liz Phair if they played country music." - Perpetual Toxins Magazine

"Ranging from ballads to acoustic folk rock... (On The Fringe is) a mixture of folk, country and pop with incredible sharp lyrics. Deborah takes on some Alt.Country vibes, that are certainly not to be missed and will please fans of the Jayhawks and assorted outfits." - www.billybop.be

"Lombardi's compositions are very listener-friendly, almost immediately familiar and accessible even as they are personal and introspective...Lombardi's lyrics, even at their most personal and introspective, should by rights have other vocalists knocking at her door." - music-reviewer.com

"I love Deborah's eclectic sound of Country, Pop, Rock, Folk & a lil ting of Jazz!...Great music and multi-talented!" - R.G. Major, Urban Buzz Magazine

Look inside for a sampling of Deborah's press placements.

Get Some Sweet Revenge with Deborah Lombardi

January 7, 2011 No Comments




Deborah Lombardi
<http://www.deborahlombardi.com>

Home-base: Long Island, NY

Where do you find your writing inspiration: Usually the things that happen in my everyday life. My last CD "On The Fringe" was very autobiographical, about the struggles, rejections, hopes and dreams of being a musician. My next CD "Sweet Revenge" is mostly a collection of love/relationship songs, some chronicling the ups and downs I've experienced, some are other people's experiences that I've observed.

Do you write to find lyrics or music riffs first? Both – usually an idea will pop into my head in the form of a melody with a sentence or two of lyrics. And usually that's the "hook" or chorus of the song. So I then build the story upon that idea, going back and forth between finding the right chord progressions and finishing the lyrics.

First gig you ever played: A cafe in New York City, that has since closed.

Favorite song/most inspirational song as a kid: I can't pick just one, my taste in music was constantly changing from pop to rock to even classical.

First song you learned to play: Sweet Child O'Mine (Guns N' Roses) on the piano.

Artist you'd most like to be on stage with: Sheryl Crow

Things you are juggling: Recording, songwriting, rehearsing, performing, booking gigs, promotion/PR, along with working the day job, and being a wife.

Biggest challenge about being an independent musician: Having enough time to do it all!

Best thing about being an independent musician: Being your own boss and having all the creative control.

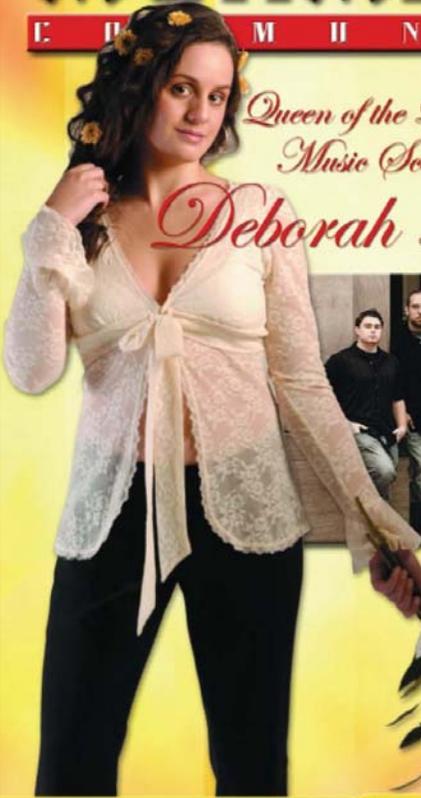
Gear you use: Martin DC-16GTE acoustic/electric guitar, Korg Triton LE workstation keyboard for recording, and a Casio Privia 88-key keyboard which is my lightweight keyboard for gigs. I also use Knucklehead Strings, which I have an endorsement deal with.

Dream gear?: I'm very happy with what I have now, I've saved up a lot over the years to get them.

Anything else you'd like to add? Follow me on facebook and preview my new CD! Or sign up for my mailing list to keep updated on my gigs, CD and other news! <http://www.facebook.com/deborah.lombardi.music>

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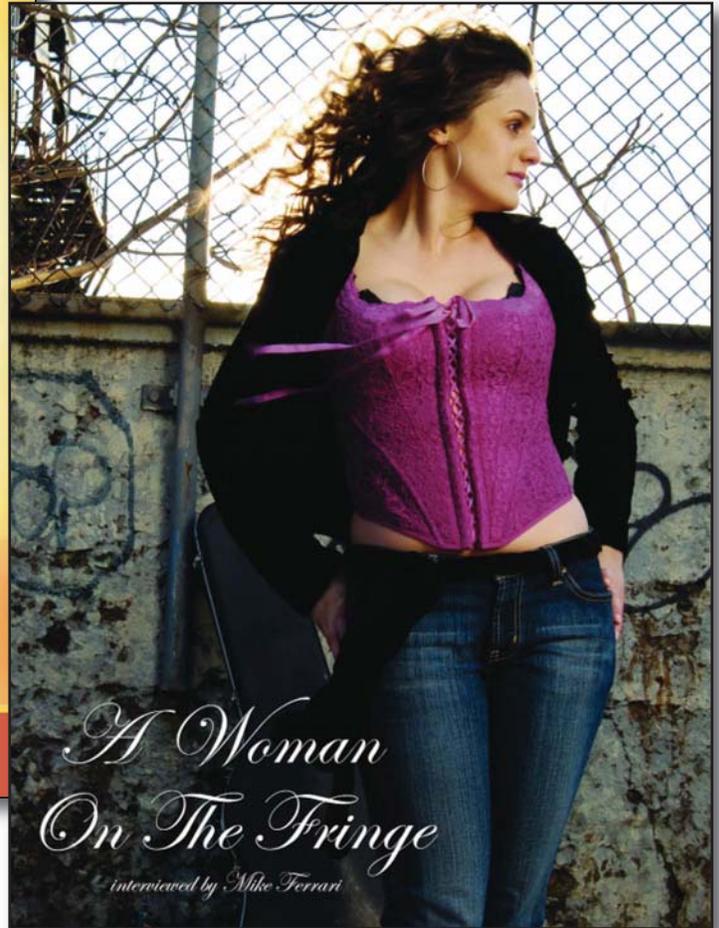


Queen of the Long Island Music Scene 2006

Deborah Lombardi



Deborah Lombardi, Jeffrey Armes, and Soundside CD release!



A Woman On The Fringe

interviewed by Mike Ferrari

DEBORAH LOMBARDI

Queen of The Long Island Music Scene 2006

People often ask me what the Queen of the Music Scene contest is all about. It's about the ability of an artist to connect with their fans. Why a Queen? Well the music industry tends to be dominated by men, so Aural Fix being the champion of the underdogs decided to recognize the women in our local Music Scene. Since our first year in print back in 2001 we ask the readers of Aural Fix Communique to vote for their favorite female artist from the Long Island Music Scene. This year you chose Deborah Lombardi!

AF: How did you first get involved with making music? What inspires you to make music?

I've been performing music in one form or another since I was a kid, whether it was playing piano or singing, but didn't start writing songs and playing guitar until my late teens. What's inspired me over the years are my experiences in life - be it positive or negative ones. It's a therapeutic process to write a song about something that's happened or something I'm feeling. My songwriting has also allowed me to get out and say what I really want to say, but can't say in normal conversation because I'm not confrontational enough, or just can't find the right words - but I can come up with something poetic and melodic in a song that people will want to listen to, and so that's how I can get my point across.

AF: Who or what are your musical influences?

I wouldn't say there's one musical act or even genre that's influenced me. I've listened to all kinds of music over the years. Lately, I'm more into country, and singer-songwriters like Pete Dinklage and Sheryl Crow, but I've also been a fan of many rock bands which may not come through in my sound, but something lyrically or hook-driven about their music may have influenced me.

AF: How did you develop your sound? Are you happy with the direction it has taken?

I think my sound has developed partly by the instrumentation I'm using - my acoustic guitar based songs may be more country-folky while my piano based songs are more pop. My sound also varies from song to song based on whatever I'm singing about; it may call for a different type of arrangement to complement the lyrics. I'm pretty happy with the direction it takes me - it's constantly different and

interesting.
AF: Do you prefer the control of the studio or the spontaneity of a live performance?

Vocally I'm at my best live - I throw in a lot more vocal ornaments. But in the studio it's great creatively, to be able to add layer upon layer of different sounds, harmonies and instruments, which I don't emulate live because I'm mainly perfect solo acoustic.

AF: When was your first ever live performance? How did it go?

My first performance as a solo act was at a cafe in New York City, the Vintage Cafe, that's now closed. Kalle Fleisemann used to host an original music night there. The gig went really well but it was freezing and the dead of winter. I think that started a bad habit for me because I seem to get most of my gigs



"Luckily for independent artists like myself, I am free to be just who I am"

gigs when it's cold outside. Nothing like carrying a guitar case with frozen fingers when I've got like 10 blocks to go!

AF: What are some of your favorite places to play these days?

Since it's summer I love to play outside. I've been playing a lot of outdoor gigs at parks, street fairs, and the beach boardwalk. I like the chance to play for as many spectators as possible.

AF: If you could record or tour with anyone, who would it be and why?

I'd love to record with Dave Grohl. I've always been a fan of his songwriting, his songs can get heavy but still be really melodic. The last Foo Fighters double CD included an acoustic disc - which makes me think he'd collaborate well with my style.

AF: Do you have any CD's or demos

available?
My 11-song CD "On The Fringe" is now available for sale on my website: www.deborahlombardi.com

QUEEN CONT'D FROM PAGE 9...

just to stand around a crowded bar and not even dance... when they can be having a relaxed, hassle-free time at a local music venue listening to an up and coming band or singer for a lot less money. I mean with everyone so obsessed with who's going to be the next American Idol, they should be checking out the talent in their own back yard - they might be missing out on some future big stars.

AF: What changes do you think lies ahead for the music industry? How do you think that will affect your music career?

The internet has revolutionized the music industry. While it's been hurt financially by illegal downloads, the net has grown an audience for unsigned talent. Look at Myspace and all the mp3 sites and webradio stations. And video is now becoming the next big attraction on the internet - people won't even need the corporately run radio or TV stations in the near future. That's a big advantage to people like me, but the disadvantage is there are thousands of indie acts to weed through to get to my music. It's going to be hard to stick out but hopefully I can evolve with it.

AF: What goals do you have for your music career and how do you plan to accomplish them?

I want to sell my CD's, put on great performances and constantly win over new fans. Whatever it takes to reach new fans - whether it's touring or internet promotion or licensing my music to TV and film - I want there to be a steady

stream of exposure to accomplish that.
AF: Anything else you want to share with AURAL FIX readers?

I'd like to thank all those who voted for me and those who continue to support original music.

www.deborahlombardi.com
or on myspace.com/deborahlombardi



get into a dance club in the Harpoon, CONTINUED ON PAGE 13...

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Good Times
ISSUE 934 / February 28 - March 13, 2006

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L.I. Spotlight

Deborah Lombardi Songs For The Ages

It's been a misnomer for the past 30 years in Long Island. The usual perception of this region's music is that it's a scene dominated by cover bands, tribute acts, and rock groups as loud as they are hairy.

Of course, the truth of the matter is that there are as many facets to local music as there are talented performers. Singer and songwriter Deborah Lombardi is breaking through on her own terms, and doing it in the best possible way: She's garnering national notice through the strength and quality of her compositions and performances.

Recently, Lombardi had two of her original compositions – "Ghost Of You" and "My Dog's Life" – performed on the Animal Planet series "Horse Power." Lombardi's strong internet presence through her own website, MySpace.com, and PureVolume.com got the interest flowing in her unique, indefinable music.

"It's very lucky because they found me," said Lombardi, a personable, warm presence in the area music scene. "I always wanted to get my music licensed for TV. I had one song up at PureVolume, and at that time someone from Animal Planet was looking for unsigned music. It all was a good surprise."

The real surprise, however, is the quality and

depth of Lombardi's music. Her first full length CD, *On The Fringe*, recorded in both Floral Park and New York City, is slated for release this spring. The lovely "My Dog's Life" will be included on that disc – it's certainly a tune any dog lover will identify with – as well as other songs such as "Almost Beautiful," "Keep Lookin'," and "At The Bottom." This disc will no doubt be highly anticipated because Lombardi's work gains in popularity almost daily, with fans checking in on MySpace and other sites to hear her unique style. It would be all too easy to compare Lombardi to other female vocalists, but her work shows surprising depth, passion, and self-awareness. The tunes range from Americana to rock to pop effortlessly. It's a voice that she says was something that was a long time in coming.

"When I was in the D.C. area, I started performing at a solo," Deborah recalled. "I've been writing songs since I was a kid. But I didn't really find my vocal and song-writing style until the last three or four years. There are a lot of singer/songwriters around here, and there's all kinds of music. There are open mics where people can go to develop their skills."

Lombardi's skills seem to be at their best these days. A fine musician who can perform on either piano or guitar, VH1's Song of the Year Contest awarded her the Runner Up award for their December 2005 contest, and four of her songs received Honorable Mention in the 11th annual *Billboard* Songwriting Contest. Deborah has also made her mark on the New York music scene with TV and radio appearances and strong airplay. Classically trained at the University of Miami

School of Music, her performing experience has ranged from musical theatre to fronting rock bands. Today, however, Lombardi seems to have found her niche – and her recent national success should only be the beginning of her long musical journey.

"As far as the future goes, I would love to get my music out there nationally," Lombardi said. "I'd love to tour regionally as well. As for this area, sure



there are a lot of rock bands, but there are as many singer/songwriters as there are rock bands, but they don't get the publicity they deserve." If musicians as talented as Lombardi continue to excel, that is a fact that will change very soon.

For more on Deborah Lombardi, log on to her website at deborahlombardi.com, myspace.com/deborahlombardi, or her area at PureVolume.com. She will be performing at the Jones Beach Boardwalk Band Shell throughout the summer, so check her website for updates and performance times.

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Also Inside Big Blues Benefit, Robin Eve, Straylight Run, Rock & Roll Fantasy Camp, New English, Sonic Bliss, Deborah Lombardi, Jimmy Krack Corn, Deep Rising

Animal Planet Features Local Artist Lombardi

Long Island singer-songwriter Deborah Lombardi has licensed her songs for use in Animal Planet's "Horse Power." The program used two of Deborah's songs, "Ghost Of You" and "My Dog's Life," in the episode that aired Wednesday, February 8. More of her songs are being considered for future episodes.

"Horse Power," a six-part television reality show, takes viewers inside the world of Junior Show Horse Jumping, where America's top teenage riders compete for the Maclay National Championship.

Lombardi will also release an 11-song CD this spring, some of which can be heard on myspace.com/deborahlombardi. For more information, also visit her website: deborahlombardi.com.

More local Animal Planet news: One of America's top animal rescue facilities well-known to area residents – North Shore Animal League America in Port Washington – is the focus of a new Animal Planet TV series, "North Shore Animal Rescue." First-run episodes air Fridays at 9:30 pm.



Deborah Lombardi



DEMOLITION:

Local CD Reviews

Deborah Lombardi

On The Fringe

This is the debut full-length from Sound Beach's Deborah Lombardi, a singer-songwriter who combines her musical talents on guitar and piano with a soulfully distinct voice and a well-sharpened songwriter's pencil. She was the focus of a Long Island Spotlight cover feature in March.

On the Fringe finds Lombardi at one of life's crossroads, using her heart and her guitar as the compass to point her in the right direction. This is certainly felt on "Keep Lookin," where she sings about seeing "warning signs" on the road and thinking aloud to a lover: "I can't keep myself from feelin' ashamed, and I can't help you unless you want to change." She wanders further on down the road by tackling issues of negative body image in "Almost Beautiful," chastising a culture that demands beauty despite the fact that it's too vague to define. On "City Limits," Lombardi drives home the alt-country vibe and down-and-out relationship angst that have earned her comparisons to Lucinda Williams.



Where Williams had producers and collaborators such as Roy Bittan, Lombardi has the unimpeachable Doug Kwartler, who plays bass, drums, keyboards, and guitars on top of his producing and mixing duties. Kwartler doesn't need to steal the show – not when he has such a powerful voice in the front of his mixes.

Throughout the record, there are suggestions that Lombardi is knocking at a door of opportunity, so close to figuring out the sham and confusion of life only to open another door to find more questions and puzzles. Her yearning on the rolling, fiddle-driven "My Dog's Life" builds on these feelings of uncertainty. In a vocal style quite similar to Chrissie Hynde, she sings, "Could it be the biggest thing you fear, barking at the noise no one could hear," alluding perhaps to her own self-doubts.

However, *On the Fringe* is just a title. Lombardi's vocal style and instrumentation are anything but "fringe music," and are right up the alley for fans of everyone from The Pretenders to The Jayhawks. Despite the fact that Lombardi keeps trying to pick the magic door that is going to lead her to answers, this fantastic full-length debut proves that it's only a matter of time until she breaks on through.

For more on Deborah Lombardi, log on to her website, deborahlombardi.com, where this CD is available.

– **Bill Reese**

DEBORAH LOMBARDI
ON THE FRINGE

Sound Beach's Deborah Lombardi has produced a gem of a folk rock record with her debut album *On the Fringe*.

Lombardi opens the record with *City Limits*, a true alt-country rocker with some great twang and a real barroom feel. As she sings about living outside of one's comfort zone, singing to her counterpart, "You've got too much fear to cross these city limits," she certainly sets a precedence for the rest of the album and pushes herself to rise above her limit on each song. The next tune, *Keep Lookin'*, Lombardi slows it down just a little bit, but sticks to the same alt-country/folk-rock vein.

Despite a definitive alt-country style, Lombardi certainly sounds like she has been influenced by '90s alternative and grunge rock. On *Almost Beautiful*, her vocals sound a bit like Courtney Love, as she challenges unreasonable ideals placed on women by society. She sarcastically sings, "Why don't you put some makeup on/because you're almost perfect/almost beautiful." The title track, *On the Fringe*, is something akin to Throwing Muses or Liz Phair if they played country music.



She gets a bit bluegrass on *My Dog's Life*, which has been featured on Animal Planet's *Horse Power*. At times her vocals seem to mirror Chrissie Hynde of the Pretenders, as she cleverly sings about how her life would be easier if she had the life her dog lives. "I wish I had my dog's life," she sings. "Love is always unconditional."

One of the most powerful songs on the album is *City on the Potomac*. This piano ballad oozes with nostalgia and emotion, as Lombardi revisits Washington D.C., a city of her past. She is confronted and haunted by old memories, much like listeners will be haunted by this song.

- Tiffany Razzano

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Deborah Lombardi ~ On the Fringe

Date: Saturday, December 02, 2006 @ 10:41:22 EST

Topic: Reviews

Artist: Deborah Lombardi

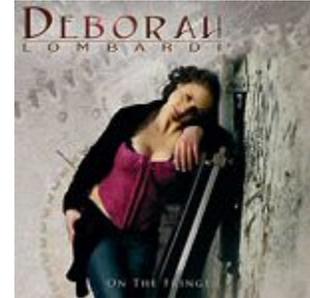
CD: On the Fringe

Home: Sound Beach, New York

Style: Country Rock

Quote: "What kept jumping out at me was the solid writing. Lombardi's twangy country/folk/rock songs are packed with vivid imagery, quirky lines, and unexpected descriptions."

By [Jennifer Layton](#)



This is one of those "wow" CDs where I'm faced with an artist who's so talented that I'm not sure where to start. Whenever I get a CD like this, I have to wonder why the artist needs to turn to an indie music site for press. Deborah Lombardi should be touring with the Dixie Chicks. Maybe if we indie writers raise enough chatter, we can get the ball rolling.

What kept jumping out at me was the solid writing. Lombardi's twangy country/folk/rock songs are packed with vivid imagery, quirky lines, and unexpected descriptions. (I want to thank her for including the lyrics with the CD. Plenty of times I snatched up the lyric sheet thinking, did she just say what I think she said?)

From "City Limits": "Somewhere there's a stench of laughter rising." When the town is as dark and dead-end as she describes, I can just smell it. Later, in an attitude-laden ode to a boyfriend with a wandering eye, she avoids the self-pity and goes right for the zingers: "Get a magazine and some privacy if you think that's better than the real thing." We also get a clever point of view in "My Dog's Life," knowing how much healthier she'd be mentally if she just looked at life she way the dog does, with no concept of time and no expectation of love being anything less than unconditional.

Then there's that voice. It grabbed me from the first note and captivated me all the way through. Kinda sweet, kinda husky, very twangy and sensual, with a steel spine beneath. Lombardi tackles a lot of sad topics and memories, but that voice never breaks. There's a bit of bitterness, some nostalgia, a few flashes of anger, but no whining.

If she were only allowed one song to represent herself, I'd recommend "City on the Potomac." This lovely piano ballad sums up everything that works about this artist. I immediately connected to this song about putting dreams on hold and still finding a place where she belongs and remembers fondly. Emotions don't always make logical sense, and as the song ends, she's moved to a safer place but still longs for what she had before. I like that she doesn't try to analyze it. She's just singing what's real, and the result is a heartbreakingly beautiful song. ("If I could not get by, how come each time I cry, leaving my city on the Potomac?")

I'm glad some big names are taking notice of this indie one. Her songs have been featured on Animal Planet, and she's placed in some pretty big songwriting contests, including VH1's Song of the Year Contest and the Billboard Songwriting Contest. So the chatter is getting louder. I'm adding my voice to it. Grab a copy of this CD and start getting the word out.

<http://www.deborahlombardi.com>

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