

**Deborah Lombardi**

5 Song EP

Rating - B

Don't be taken aback by the B rating that Deborah's debut release receives. It is based more on production quality than on the music. The songs are well written, she can certainly play guitar, and she has a wonderful voice. Deborah is just starting out and I am certain when the right people find her she will release a top quality CD. Besides she gives the CD away free at all her shows, what more could you want.

On 'Ghost of You' Deborah pines over a lover lost two years ago. The stark accompaniment of acoustic guitar adds to the loneliness of the song. She sings of being mended but knowing that a part of her died and will never come back. It is nice to hear a woman sing of the happy memories rather than the painful ones of a past love.

'Something About A Man' continues the theme that not all men are rotten, being a man myself, it is somewhat refreshing to hear a woman sing of the positive attributes of men.

She has a distinct and interesting style on the guitar, the phrasings are not always what you are expecting and they draw you into the song. 'Cure For Tears' uses piano rather than guitar as backing. This gives her a chance to show off her chops on piano. The song is a search for a cure for tears after a loss. No matter what she does she is left empty and full of tears.

Lombardi returns to the guitar for 'A Taken Man' the story of wanting a married man, but knowing the problems and negativity it would cause. It's nice to see a woman longing for a man when so many songs are written about men longing for a woman.

'City Limits' is a real toe tapper. The acoustic guitar phrasings and timing is different and interesting.

Deborah is an artist that is soon to be discovered and hopefully we will get a fully produced release to see what she is truly capable of accomplishing.

Dennis Halsey  
The Best Female Musicians



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